

AMELIA MARGARET BURRUS-GRANGER

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SUMMARY

- Experienced Head of Design and Creative Director with specialization in knitwear and dedication to sustainable design practices
 - Spearheaded implementing the first Cradle-to-Cradle certified cashmere sweater brought to market, January 2023
- Leader of 2 design teams that successfully bring over 25% of total luxury brand portfolio

HIGHLIGHTED SKILLS

- *Leadership:* Managing direct reports, engaging across stakeholders, developing and implementing growth opportunities, collaborative problem solving
- *Design:* conceptual development, trends and market research, line planning, presentations
- *Knitwear:* stitch development and manipulation, Stoll, Shima Seiki, Circular and seamless, hand knit and hand flat machine knitting, crochet
 - *Technical:* CAD flats, embroideries and embellishments, dyeing and printing techniques
- *Computer:* Adobe Ps & Ai, MS365, Pointcarré, WebPDM, FlexPLM

ADDITIONAL TRAINING

- RYT 500: GoodYoga, Brooklyn, NY. 2018
- Fashion Positive Training: New York, NY. 2017
- Sustainable Design Entrepreneurs: FIT, NY. 2014
- FIT Int'l Knitwear: Politecnico di Milano, IT. 2010

EDUCATION

- **Associates in Applied Science**, 2010
Fashion Design
Fashion Institute of Technology, New York, NY
 - Recipient: Segal AmeriCorps Education Award, Dean's List
- **Bachelor of Arts**, 2005
Women's Studies, Political Science
Portland State University, Portland, OR
 - Thesis: "Reclaiming the Knit: The Roots of Radical Knitting"

SOCIAL MEDIA

Instagram: @studio_faden
Pinterest: @studiodfaden

DESIGN EXPERIENCE

Ralph Lauren, New York, NY: 2011-Present

Head of Design, Runway Sweaters and Knits

- Responsible for entire design process from concept through production for Women's Collection and Men's Purple Label
- Lead two separate teams of designers in both design practices and career goals
- Present development and design ideas to Mr. Lauren, and Creative Directors
- Select yarns, develop swatches, stitch patterns, sketches, and create tech packs for clothing and accessories, including power machine knit, ADF, seamless, hand-flat, hand knit, and crochet
- Extensive work in Italy with factories, vendors, and partners. Utilizing Pitti Filati to select and develop into new yarns and up-to-date on innovations
- Research: Travel for shopping trips. Maintain physical and virtual library of relevant source and inspiration materials
- Fit garments from initial proto stage through production with tech partners and factories. Ensure fit for runway shows and model presentations
- Manage budgets and ensure development and production costing objectives

Studio Faden, Brooklyn, NY: 2013-Present

Creative Director and Instructor

- Designer, creator, and instructor of apparel and home goods, specializing in hand knitting, crochet, macramé, and dyeing techniques
- Branding, identity, concept, styling, and marketing
- Sourcing sustainable materials, fibers, yarns and dyeing practices
- Responsible for all management duties, including budgeting, costing, advertising, sales, and delivery

Wool and the Gang, New York, NY: 2009-11

Studio Assistant and Design Consultant

- Hand knit samples, pattern writing and design for pattern development and correction

Alexander Olch, New York, NY: 2010

Knitwear Design and Production

- Development, technical design, and hand machine production of knit neckwear

ADDITIONAL EXPERIENCE

Brooklyn Craft Company, *Instructor*, Brooklyn, NY: 2016-Present.
FaceMaskAid, *Co-founder and Volunteer Coordinator*, Brooklyn, NY: 2020.
Facebook, *Instructor*, New York, NY: 2018-20.
Outpost Journal, *Publication Release Event Coordinator*, Brooklyn, NY: 2012.
Rufus Rukus Gallery, *Co-Founder and Gallery Manager*, Brooklyn, NY: 2011-12.
Recycle-a-Bike, *Program Director/Americorps VISTA*, Providence, RI: 2008-09.
Multnomah County Library, *Page*, Portland, OR: 2005-2008.

MARKETS & EXHIBITIONS

Brooklyn Fashion & Design Accelerator, Holiday Market, Brooklyn, NY: 2016.
Tictail Market, New York, NY: 2015-16.
Renegade Craft Fair, New York, NY: 2015.
Rufus Rukus Gallery, Anomaly, a group show. , Brooklyn, NY: 2012.
We are Lovers, Lovers Go Bizarre, Milan, IT: 2010.
The Pigeon Wing, Art/Value/Currency. , Brooklyn, NY: 2010. London, UK: 2010.
BikeCraft, Portland Bike Craft Faire, Portland, Oregon: 2005 & 2006.
PedalPlay, Sewing Machine Bicycle, Velomutation, Vancouver, British Columbia: 2004.